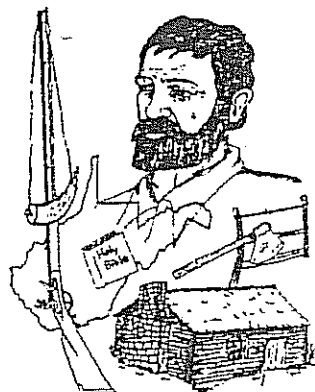


# HACKER'S CREEK JOURNAL



Hacker's Creek Pioneer Descendants  
A Historical & Genealogical Society  
of Central West Virginia  
Volume XXII, Issue 4, 2004  
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From the Desk of the Director	3
Richard D. Pyle	4
Prose from the Prez	5
Early Marriage Laws in Virginia/WV	6
Charles Herbert Dennison	10
Thornton Fleming Ferrell & Mary Emily Knight	11
Teacher's Daily Register – Sandy Point School 1905	15
Uncle Artie's Ghost Story	17
Uncle Amos Tells about Pleasant Hill Church	20
Wild Sweet Notes	22
The Washington Merry-Go-Round	24
Central West Virginia Veterans Project	27
A Refresher Course in Asking the Right Question. .	30
Patricia Ann Crouch	31
Jane Lew Music Recital 1915	32
A Dying Art	33
Tommy Gave His All	35
Library Acquisitions	36
Genealogy Queries	42



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# HACKER'S CREEK JOURNAL

Volume XXII, Iss. 4, 2004

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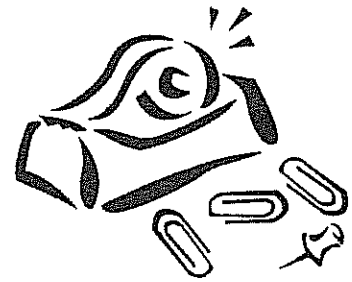
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There is currently one vacancy.

## From the DESK Of the DIRECTOR

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We are working hard to get the last edition of the 2004 Journal to you as well as the first edition of the 2005 Journal. It occurred to me that many of you may not know what is involved in putting the Journal together and perhaps you would like to know the process and who is responsible.

First, of all the Journal is your Journal. We need stories and articles from our members which would be of interest to everyone to publish. We also need your queries. These are collected by Joy **STALNAKER** until we are ready to do the layout for a new Journal. Please send your articles to her at [journal@hackerscreek.com](mailto:journal@hackerscreek.com) and queries to [queries@hackerscreek.com](mailto:queries@hackerscreek.com). Once the articles are selected they go to member Joy **STRADER-MEALEY** who does the layout and gets it ready for publishing. Then the Journal goes to editor, Randall **NICHOLSON**, for proofing and final corrections before going off to the printer.

While the Journal is being printed, our staff and volunteers here at the library are busy too. We are preparing any inserts that are to be mailed with the Journal, preparing labels for mailing and return addressing the envelopes.

When the Journals arrive from the printer, it's time for us to jump into action. Staff and volunteers form an assembly line to stuff, label and standard mail stamp the Journals for mailing. Then comes the fun of sorting them to be put in "standard" or bulk mail. This is quite a procedure of sorting by zip code and mailing areas and bundling them together with stickers for the various destinations. If you get your Journal and it has a red "A", or a green "3" or a brown "mxd" sticker on it, that's not some strange code we have here for identifying our members, but the postal sorting system at work. We then haul the sorted bags across the highway to the post office and they are off to be delivered. Why does it take so long for some of them to be delivered? Standard mail, although a great savings compared to first class, is not top priority and is delivered as postal time permits. Generally everyone receives their Journal within two weeks or so of mailing. If we have sent out a message that Journals have been mailed and it has been three weeks or more and you have not received yours, please let us know.

We have recently revived our e-mail newsletter as another means of communicating with our members. This newsletter will contain information

pertaining to the library operation, special offers for our members and current happenings. We hope you will like this newsletter and it will be beneficial to you. In order to be sure that you receive it please be sure to advise us of any e-mail address changes that you may have.

As always, please contact us if we may be of help to you. You may contact me at [hcpd@hackerscreek.com](mailto:hcpd@hackerscreek.com) and Jill at [hcpd2@hackerscreek.com](mailto:hcpd2@hackerscreek.com).

Betty Ann

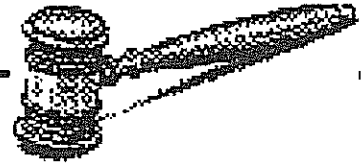
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## Richard D PYLE

Richard D. PYLE, age 65, of Melissa, Texas, former long time resident of Plano, Texas passed away on November 2, 2004, in Dallas, Texas. He was born on March 24, 1939 in Johnstown, Pennsylvania to Carl and Jeannette (CHERRY) PYLE. He married Sara BROUGHTON on June 10, 1972 in Dallas, Texas. Mr. Pyle served in the U.S. Air Force and was of the Baptist faith. He is survived by his wife, Sara PYLE of Melissa, Texas; sons, John Randall PYLE and wife, Julie of Plano, Texas and Josh PYLE and wife, Cathy of Chicago, Illinois; daughter, Rebecca HECKEL and husband, Fred of Lowry Crossing, Texas; grandchildren, Derick HECKEL, Katie HECKEL, Ashley PYLE, and Zachary PYLE; and brother, Steven PYLE of Lititz, Pennsylvania. Mr. Pyle was preceded in death by his parents. Funeral services were held Saturday, November 6, 2004, in the Turrentine-Jackson-Morrow Chapel. Interment followed at Ridgeview Memorial Park.

## Prose from the PREZ



Greetings to all!

I hope everyone has a wonderful 2005! As I write this, I am looking out at a rainy Saturday with a temperature of 40 degrees. Not complaining- we were supposed to have 4"-8" of snow falling.

I would like to express my sincere condolences to those of you who have lost family members and other loved ones in the recent past. My heart goes out to each and every one of you and my thoughts and prayers are with you.

I want to encourage everyone who can possibly make it to come to Gathering. The dates this year are August 11 to August 14 and our VP, Barb **PALMER** is planning a wide array of activities. Of course, one of the best parts of Gathering is being able to put faces to names and/or re-acquainting oneself with folks met at other Gatherings. Also fun is finding more and more "cousins"- no matter how distant. The food is great, too.

There are out there several of you whom I have missed at recent Gatherings. I know everyone is busy, some of us are getting older, and times are tougher, but if it is at all possible, please come our way in August.

In the meanwhile, if you are in our area, check out our Trash and Treasure Sale the first Saturday in April. We always have some interesting items and Donna **WILLIAMS** makes a killer hot dog chili which is very popular with the patrons.

Keep an eye open for word of some new publications. Several of us are working on several projects of this nature. Some should be available before much longer.

Once again, keep well, safe, and happy during the coming year. I would love to see you ALL.

Mary

# Early Marriage Laws In Virginia/West Virginia

by Susan SCOURAS

"The marriage of John LAYDON and Ann BURRUS was the first solemnized in Virginia, and it is probable that their daughter Virginia was the first child born in the colony." So writes W. G. STANARD in "Abstracts of Virginia Land Patents," *Virginia Historical Magazine*, Volume 5, 1898. The marriage took place in 1608, and in 1636 John LAYDON was granted 200 acres of land "for the personal adventure of himself and his wife into this Colony," an act thought to be in recognition of the significance of this marriage as the first in Virginia. (Also in 1636, LAYDON was awarded an additional grant of 500 acres, possibly in recognition of his daughter's birth as the first among the colonists in Virginia.) Then, as now, marriage was regarded as a vital event, both in social and legal terms. Surprisingly to many, marriage was not always of religious importance. While the Church of England was the official religion of the colony of Virginia, exception was made for specific religious groups who did not require religious sanctification of the union of a man and a woman as husband and wife, seeing marriage as a secular matter.

Some of the earliest laws enacted in the colony of Virginia were concerned with marriage. References to articles about marriage take up three full columns in the *Virginia Historical Index*, by E. G. SWEM. For over three centuries various governing bodies, whether colonial, county, city or commonwealth, have paid great attention to the definition and regulation of parties eligible to be married, of ministers and others authorized to perform marriages, of fees to be charged by ministers and clerks, of recording requirements, of bonding and licensing, etc.

An act in 1628 forbade marriages "without lycence or asking in church." In 1632, in the same group of acts that empowered church wardens to collect penalties of one shilling for each unexcused absence from church and that required ministers to preach one sermon every Sunday, it was stated that "noe mynister shall celebrate matrymony betweene any persons without a facultie or lycense graunted by the Governor except the banes of matrymony have beene first published three severall Sondayes or holidayes" in a church located where the parties lived. The act forbade marriages to be performed "at any unseasonable tymes, but onlie betweene the howres of eight and twelve in the forenoone," and required consent of parents or guardians for parties under 21. Also in 1632, an act was passed requiring all preaching, administration of communion, baptizing of children and marriages to be performed in the church,



"except in cases of necessitie." [*The Statutes at Large; Being a Collection of all the Laws of Virginia*, Volume I, by William Waller HENING, 1823.]

Laws pertaining to punishment of indentured servants who married in secret without the permission of their master or widowed mistress (implication being that if the master were alive, the mistress's consent alone was not acceptable)—and were discovered—were enacted in the 1642 and 1657 Virginia Grand Assembly sessions. The 1642 act punished male indentured servants by adding one year to their servitude, female indentured servants by doubling the time of their service, and freemen who secretly married indentured females by doubling the value of the woman's service and by requiring payment of a fine of 500 pounds of tobacco to the parish. The 1657 law reduced the penalty for females to an additional year of service, and eliminated the fine for freemen. Free women are not mentioned. The marriages themselves were not invalidated. There were additional consequences for unlawful unions, in or out of wedlock, that produced a child. [*Laws of Virginia*, Volume I, Hening, 1823.]

In 1661, the Grand Assembly enacted a law requiring the posting of bonds as a remedy to problems caused by persons marrying outside their home parishes where their marital status and character presumably were known, and by the fact that most licenses were issued by the governor, "whose knowledge of persons cannot possibly extend over the whole country." The purpose of bonding was to insure against any legal action should the marriage not take place due to either party declining to go through with the union, or should one of the parties be found ineligible for marriage, the prime reasons for ineligibility being that the groom or bride was already married to someone else, or was underage and lacked parental approval to wed.

The law stated that "all persons desiring lycences for marriage shall first repaire to the clerke of the county court and there give bond with sufficient security that there is noe lawfull cause to obstruct their said marriage and that upon receipt of such bond the said clerke shall write the lycence and certifie to the first in commission for that county, or such other when it shall please the governor to depute that he hath taken bond as aforesaid who by vertue thereof shall signe the said lycence and direct the same to the minister." The actual amount required for a bond was not specified. The county sheriff or other collector for the county was to be given a copy of each licence in order to collect the fees and remit them to the proper officers.

I used a couple of currency calculators on the Internet to convert pounds and shillings in the year 1661 to modern day British currency, then to convert the British pounds to American dollars. According to my estimates, the following fees were to be paid in sterling or in tobacco:

Governor .....	\$150.00
Secretary .....	\$30.00
Clerk .....	\$37.50
Minister .....	\$150.00
	(marriage by license)
Minister .....	\$37.50
	(marriage by banns)

A marriage cost \$255.00 to \$367.50 in fees alone, not counting the bond!

As an interesting side note, a law passed later in that same 1661-62 Grand Assembly forbade the firing of guns at marriages or at "drinkings" (but allowed gunfire at burials), since the gunfire had to serve as alarms for Indian attacks, and celebratory gunfire led to uncertainty in the surrounding area as to what was happening. This revised a 1655 act that was essentially the same in banning indiscriminate firing of guns due to drinking, but had allowed firing of guns at both marriages and burials. [*Laws of Virginia*, Volumes I and II, Hening, 1823.]

Apparently earlier efforts did not suffice to reduce the instances of unlawful or unsuitable marriage, as shown by an act passed in 1670, requiring that a marriage license be issued only by the clerk of the county in which the prospective bride and her parents or guardian lived, with the personal consent of her parent or guardian. A clerk who did not abide by this law would forfeit his position. The justification for the law was that complaints had been made that "diverse persons to the defeating [of] the law and defrauding [of] parents and guardians of that naturall right and just privilege in disposing of their children or orphants in marriage, have clandestinely procured the clerke of other counties then that the parents live in, to give them certificates for lycences, and soe the parents by the inequality of the match dishonoured, and the child ruynated in her fortunes." [*Laws of Virginia*, Volume II, Hening, 1823.]

Those of us who have experience with the history and genealogy of the frontiersmen know that accomplishing a legal marriage was sometimes difficult in the area now known as Appalachia, including modern West Virginia and Eastern Kentucky. Colonial Virginia and the early Commonwealth of Virginia passed many laws regulating the who, when and where of how marriages could be performed. For many years only marriages performed by a recognized, licensed minister of the Church of England were accepted as legal marriages, making it difficult to marry in wilderness areas with few churches (even fewer of which had full time pastors), particularly when the law required a minister to read the banns for three Sundays.

Although many aspects of the law were liberalized over time, specific exceptions were still required for "the western waters" as late as 1792, as demonstrated in a law enacted that year: "[A]ll publications of the bans of matrimony on the western waters of this commonwealth, shall be made on three several days, and not in less time than two weeks, in open and public assemblies, convened for religious worship or other lawful purposes, within the bounds of the respective congregations or militia companies in which the parties to be married severally reside; and for a certificate of such publication, the person making same, may demand and receive fifty cents." Inability or refusal to be married by a licensed minister was addressed in two ways. Itinerant ministers, those "not stated and settled within some parish, or with some christian congregation within this commonwealth," were not to be given official credentials. Marriages among "the people called quakers and menonists, or any other christian society" that had their own practices for uniting couples were recognized as legal in an act of 1780, and reaffirmed in 1792. The 1792 act also declared legal any otherwise lawful marriages performed before July 1, 1785, by magistrates and others not authorized by law but "induced by the want of ministers to solemnize marriages," then waived any penalties for those who had performed such marriages. [*Laws of Virginia*, Volume X (1780), Hening, 1822, and *Statues at Large of Virginia*, Volume I (1792), by Shepherd, 1835.]

Throughout the 17th and 18th centuries, Virginia legislative bodies periodically enacted, reenacted and reinforced every aspect of marriage law, including requirements for ministers and clerks to record all marriages, births, baptisms and/or deaths in each parish and to turn in copies of their lists to the governor. Some of these parish records survive today and serve in place of or in addition to actual county government vital records.

The 1780 act, "An act declaring what shall be a lawful marriage," was the earliest I found that specifically required those who performed marriages to record those marriages directly with the county clerk: "And that a register of all marriages may be preserved, *Be it enacted*, That a certificate of every marriage hereafter to be solemnized signed by the minister celebrating the same, or in the case of quakers, by the clerk of the meeting, shall be by such minister or clerk, as the case may be, transmitted to the clerk of the county wherein the marriage is solemnized, within three months thereafter, to be entered upon record by such clerk, in a book to be by him kept for that purpose, which shall be evidence of such marriage." Thus began the series of county marriage register ledger books with which most of us are familiar, as well as a potpourri of license applications, parental consent notes, minister's returns and marriage bonds. [*Laws of Virginia*, Volume X, Hening, 1822.]

To read the full text of two examples of early Virginia marriage laws, visit our Web site at <http://www.wvculture.org/history/marriagelaws.html>.

Previously published in *West Virginia Archives and History News*, [Volume V, Number 4, June, 2004], a publication of the West Virginia Division of Culture and History.

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## Charles Herbert DENNISON

Charles Herbert DENNISON of Plymouth, Indiana died Saturday July 10, 2004 of cancer. He was born January 18, 1929 in Weston, West Virginia, the son of Tessie Grace (WESTFALL) DENNISON and Herbert Curry DENNISON. He served 15 years in the Marine Corp and in the Air Force, joining the Marine Corp in 1948. He is survived by: his wife, Marsha DENNISON of Plymouth, Indiana; daughters: Grace Lucille of Minnesota, Kimberly, Tawny, and Robin, all of Ohio, and Regina Alexander of Plymouth, Indiana; sons: Richard of Ohio and Merle of Arkansas; siblings Pauline (DENNISON) and John MCCUTCHEON of Vandergrift, Pennsylvania, Margaret (DENNISON) and Charles SOMMER of Delta, Pennsylvania, Patricia BLEIGH of Weston, West Virginia, and John and Alberta DENNISON of Jane Lew, West Virginia. He was preceded in death by his parents, his step mother Virginia (STRADER) DENNISON, three sisters (Cloe, Helen, Mildred) and three brothers (Robert, Donald, Harold). Burial was at the Graceland Cemetery, Claypool, Indiana

# THORNTON FLEMING FERRELL and MARY EMILY KNIGHT

by Linn Baiker

The information in this document was gathered from census records, marriage records, deeds and the Civil War pension claim records of my great grandfather, Thornton F. **FERRELL**, and his wife, Mary Emily **KNIGHT**. The pension applications provide a wealth of information about their health and finances. They reveal that Mary could not sign her name and that Thornton could write, but very poorly. Their marriage date and place are documented as are several physical descriptions of Thornton. A glimpse into the struggles of their everyday life is provided by their depositions and depositions of their friends, family and neighbors. Mary described in vivid detail Thornton's last day and his death, while Thornton detailed the events at the battle which he believes led to his disability. The records also reveal that Thornton was a magistrate and held court in his home.

Thornton Fleming **FERRELL** was born December 21, 1818, supposedly on White Day Creek in Monongalia County, Virginia. (I have been unable to verify his birth place or to determine who his parents were.) White Day Creek now forms the boundary between present day Monongalia and Marion Counties in West Virginia. Not much is known of his early life or that of his wife to be, Mary Emily **KNIGHT**, the daughter of Thomas **KNIGHT**, Jr. and Mazie **LOWE**. There are conflicting dates for Mary's birth. Her obituary says she was born November 2, 1819 in Greene County, Pennsylvania, but family notes give a date of November 2, 1821. Her age in census records is inconsistent with both dates and she probably was born in Monongalia County where her father was in 1810. Thornton and Mary were married on June 15, 1842, in Monongalia County by the Reverend Alexander **SUMMERS**.

Thornton and Mary are in the 1850 census of Marion County which lists Thornton as a boat builder. In the mid 1850s they migrated with their growing family to Leading Creek, now in Calhoun County, WV. Thornton and Mary lived the remainder of their lives in the Big Bend area of Calhoun County, where Thornton was listed as a farmer in the census records.

Thornton was just a few weeks shy of his forty-fourth birthday when he enlisted as a private in Company C of the West Virginia 11<sup>th</sup> Regiment in November 1861 at Smithville in Ritchie County, WV. Mary was left at home with ten children, ranging in age from three to nineteen. Thornton was promoted rapidly and soon reached the rank of First Lieutenant earning the respect of his men

who described him as brave and dependable. Three of his sons later enlisted in West Virginia Regiments. The family endured a major loss when Cassius, the youngest to enlist, was killed at age seventeen during the Battle of Cedar Creek, Virginia, in October 1864. He had joined the same company as his older brother Napoleon less than a month earlier. Fortunately, Thornton and his other sons, survived the war, but Thornton suffered the rest of his life because of it.

Before the war, Thornton had been a healthy robust man. He stated in his pension paper that on the Hunter Raid in May and June of 1864, he contracted rheumatism because of exposure to eight consecutive days of rain without a coat or blanket and several days of hard marching. He struggled on, but eventually felt he could no longer lead his men and gave up command of his company. He remained with his company, but when he decided he could not go on, Dr. **BOND**, the regimental surgeon, ordered him to hospital in Cumberland, Md., about the middle of July. There he was diagnosed with kidney problems and remained until the end of August. He was discharged from the army on Christmas Eve day 1864.

Affidavits of his neighbors state that before the war he was healthy and vigorous, but now was crippled in his knees and left hip and that he used a cane or sometimes two to get around. They also stated that he could perform only partial physical labor as a farmer. His pension papers show that he later developed heart disease as a result of the rheumatism. At various times, he is described as six feet tall, weighing a little more or less than 140 pounds and of fair complexion. Because of his disability, he was awarded pensions ranging from \$12.75 to \$30.00 a month at his death (pension #288681).

In 1859, Thornton bought 200 acres on Yellow Creek in Calhoun County from Edgar **WILSON**. He was granted 100 acres of land on Yellow Creek by the State of West Virginia in 1866. In 1887, a suit was brought in Kanawha County by the State of West Virginia against Thornton, N.B. (Napoleon, his son), Valentine and Franklin **FERRELL** and others for \$4393.79 with interest from 7 Dec. 1885 @ 12% per year and \$27.85 costs. As a result, 200 acres of his land was sold at auction by the sheriff to Mary **FERRELL**, his wife, for \$801. An additional 22 acres was sold to Peter A. **KELLEY**. I have often wondered if their children did not provide the money for Mary to buy the land.

In addition to their own large family, Thornton and Mary sometimes had other children living with them. In the 1870 Calhoun County census, Henrietta **PRIDE**, age 6, is living with them. Henrietta is actually Hannah Retta according to a **PRIDE** researcher. Hannah's father was William **PRIDE** who

married Hannah **BUNNER**, the daughter of James **BUNNER** and Susannah **FERRELL**. After the war, William was unable to support his family and the Pride children were sent to live with relatives. I suppose Susannah was related to Thornton, but I don't know how.

In the 1880 census, Gertrude **FREED**, niece, age 11, was living with the **FERRELLS**. Mary was Gertrude's great-aunt, the sister of Matilda **KNIGHT** who was the first wife of Hiram **FERRELL**. Hiram was probably also related to Thornton. Hiram's and Matilda's daughter, Mazy Jane, married Jacob **FREED**, Jr. When Mazy Jane died in 1872, their four children were separated and placed in the home of relatives.

From testimony in their pension records, it appears that Thornton and Mary moved off the farm about 1890. By now Thornton would have been 82 and Mary about 80, both physically unable to keep up the farm.

In 1892, Mary applied for a pension based on the death of her son, Cassius. Affidavits of neighbors stated that proceeds from the sale of her farm would amount to \$40.00 and would not exceed the taxes and sales expenses. Taxes for the year 1891 were \$24.60. The documents stated that Thornton was totally disabled, that he required someone to look after him and that Mary was feeble and had rheumatism.

Mary received a \$12.00 a month pension to begin 8/29/1892 (pension #396633). On January 11, 1893, Thornton died and was buried in Hunt Cemetery in Calhoun County, WV. In March 1893, Mary's pension from Cassius was discontinued when she received a widow's pension of \$17.00 a month (#404795).

In the 1900 Calhoun County census, Mary was living with her son Napoleon and was listed as an invalid. She died 11/05/1911 at the Stump Hotel in Glenville, WV, and was buried beside Thornton in Hunt Cemetery. Her daughter Emily **STUMP**, who was married to Commodore P. **STUMP**, stated that she had attended Mary since 1905 and that she was a complete invalid for the last two years of her life.

Children of Mary and Thornton:

Letha Jane, born 11/20/1842 in Monongalia County, VA. Died 04/09/1904. Married 2/16/1862 to Thomas **CAIN**, born 03/25/1840, in Monongalia County.

Napoleon Bonaparte born 01/06/1844 in Monongalia County, VA. Died 01/02/1911 in Wood County. Married Rachel Annie **WOVLERTON**, late December, in Fulton County, PA.

Thomas Knight (Thomas J. in some records), born 08/02/1845, in Marion County, VA. Married Sarah Ellen **SAUNDERS** 12/29/1869 in Calhoun County, WV. Died 01/26/1928 in Springfield, MO. Buried in the National Cemetery in Springfield, MO.

Cassius Clay born 12/29/1846 in Marion County, VA. Enlisted at Wheeling, WV, as a Private on 09/26/1864 under Captain James **MYERS**. Killed in battle 10/19/1864 at Cedar Creek, Shenandoah Valley, VA.

French Miller born 01/30/1848, in Marion County, VA. Died 04/13/1930 in Ritchie County, WV. Married Mary Alice **FARNSWORTH** 10/06/1878 in Calhoun County, WV.

Lemuel Evans born 09/16/1850 in Marion County, VA. Married Cornelia **ROGERS** on 01/18/1872 in Calhoun County, WV. In February, 1928, he lived in Carterville, MO. Died 12/24/1928 or 1929.

Frances Mazie born 07/12/1852 in Marion County, VA. Married J. W. **BURSON** 03/17/1872 in Calhoun County, WV. Died 08/17/1896.

Emily Josephine born 03/02/1854 in Gilmer County, VA. Married Commodore P. **STUMP** 09/26/1872 in Calhoun County, WV. Died 06/23/1934.

Barbara Dorcas born 04/12/1856 in Calhoun County, VA. Married to unknown **WALKER**. Died 01/19/1932. Was in Topeka, Kansas in 1911 and in 1928 as a widow lived with her brother Lemuel in Carterville, MO.

Winfield Scott born 01/23/1858 in Calhoun County, VA. Died 01/18 or 19/1927. In Richwood, WV in 1911.

Seth K. born 11/12/1859 in Calhoun County, VA. Seth was listed in the Calhoun County 1860 census, age 6/12, but in no other.

John W., age 1, was listed in the Marion County, VA 1850 census, but in no other.



# TEACHER'S DAILY REGISTER OF THE SANDY POINT SCHOOL FOR THE MONTH OF JANUARY 1905

Submitted by Rosie SHEETS

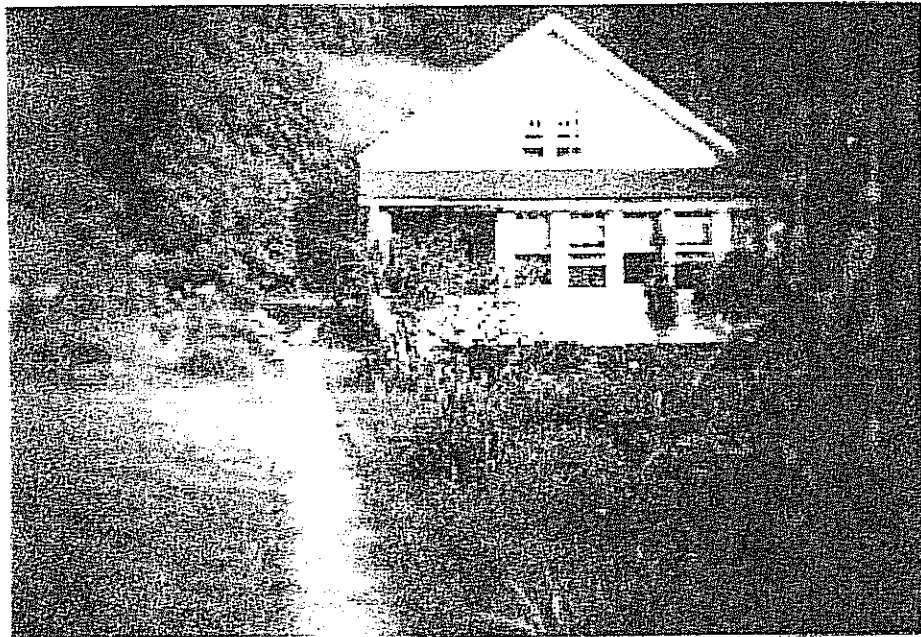
The time period covered in this register was from January 2, 1905 to January 28, 1905. The name of the teacher is not listed. The original copy of this document was recently found among some papers and pictures which had belonged to Eva MILLER STALNAKER. (Eva STALNAKER--daughter of James W. and Martha Jane McWHORTER MILLER--was my great aunt. My father Dana FORINASH had received them after Aunt Eva's death and I found them when cleaning out my mother's home this past year.)

BOYS			GIRLS		
No.	Pupil's Name	Age	No.	Pupil's Name	Age
1.	Oke (or Ike)** SWISHER	17	1.	Bulah WILT	16
2.	Pres LINGER	15	2.	Kate WILT	14
3.	Goodloe RUSSELL	14	3.	Andre TAYLOR	8
4.	Lewis QUEEN	14	4.	Erma TAYLOR	6
5.	Author RUSSELL	18	5.	Madge CLARK	12
6.	Dansell TAYLOR	8	6.	Hettie TAYLOR	10
7.	Stanley QUEEN	10	7.	Bessie SNOW	11
8.	Creed QUEEN	8	8.	Vernal** QUEEN	8
9.	French SWISHER	15	9.	Iza QUEEN	6
10.	Stokes SWISHER	9	10.	Bertie WILLIAMS	10
11.	Eddie WHITEHAIR	18	11.	Vestie SMITH	6
12.	Claude SMITH	8	12.	Eda RUSSELL	8
13.	Ervin ROBINSON	6	13.	Cecie SWISHER	8
14.	Howard TAYLOR	6	14.	Maggie KIDD	9
15.	Ustus TAYLOR	10	15.	Virgie KIDD	7
16.	Fred SWISHER	12	16.	Lillie LINGER	12
17.	Charlie MICK	15	17.	Mina LINGER	11
18.	Wade LINGER	17	18.	Wildie TAYLOR	6
19.	Ralph MILLER	14	19.	Annie CAMPBELL	13
20.	Charlie MOSS	16	20.	Dezzie MILLS	16
21.	Ray McWHORTER	19			
22.	Vincent TAYLOR	6			
23.	Ralph LINGER	7			
24.	Goff TAYLOR	17			
Average (age)		13	Average (age)		10

**\*\*Handwriting was hard to read and a guess was made on the first name**

NOTE: Sandy Point School was located two miles from the HCPD Library (Horner School).

The eastbound lane of US 33/119 was constructed on the land and several homes, including the school, were demolished. Sandy Point was converted into a home and was occupied by my Great Aunt Edith **MILLER ALLMAN** until she could no longer live by herself. Only the vacated Valley Chapel MP Church and the current home of Charles **HALL** is left standing--my home from my birth to the age of 9.



The picture above is the school after it was converted to a home. It was taken in Aug 1949 by Rosella Forinash Sheets. It was owned by Edith Allman when the picture was taken

## From the MAILBOX

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Dear Hackers Creek,

I just read the HCPD's most recent electronic newsletter this evening in which you asked for material for one of the upcoming editions of the journal. For the past couple of years I have been writing some of the family stories that have been passed down through my family as well as accounts from other people. I wanted to preserve them for the interest of my own family but thought perhaps some of them might be of interest to readers of the Hackers Creek Journal. Like many other people, I think that Oral History is an integral part of one's family heritage and helps to make the lineage come alive.

The setting was Doddridge County, West Virginia.

Sincerely,  
Leonard Davis

## Uncle Artie's (Artie Davis) Ghost Story

Submitted by Leonard DAVIS

The intense midday sun gleamed fiercely in the nearly cloudless sky as Artie DAVIS, seated on the back of the reliable family horse, was returning home after picking up the mail. The constant perpetual rhythm of four hooved feet plodding wearily up the long hill broke the tranquility of the summer afternoon. Farther away the faint jingling of cow bells could be heard as livestock grazed placidly on the outlying grassy slopes. Letters and other papers were stuffed in the leather storage bags that were attached to the saddle that rested on the horse's back and was secured by a strap that fitted snugly around its middle. Items could be stashed conveniently therein for safe keeping as horse and rider made their way to their destination once assigned errands were accomplished. A soft breeze roamed randomly across the road and into the adjoining fields and teased both rider and carrier with promise of coolness and relief from the heat of the day as the afternoon hours waned into impending evening time.

Horses were an essential part of personal property since they were tied to work as well as pleasure. In a sense the noble beasts became household members as they toiled side by side with their master to accomplish much of the manual labor that was necessary to the livelihood and wellbeing of the family. Proud owners painstakingly groomed the animals' dazzling coats with curry combs and brushes to make them presentable much the same as people do in the present day with their luxury automobiles only using sudsy water and liberal coats of auto wax. Without doubt Artie felt the same camaraderie with his faithful steed as together they traveled the dusty dirt based road that continued onward and up the extensive meandering incline. Looking forward to reaching the summit, both were aware that at this point they would turn and the direction would lead downward to Hunter's Fork, Doddridge County, WV, where the family of Creed and Minnie Davis resided.

Coming into full view and standing on the hilltop was the Pleasant Hill Church where Davis family members had attended services on many occasions. During revival meetings local people and others who lived at a distance would come for spiritual renewal with lively singing, heartfelt testimony, powerful country preaching and thankful and penitent prayers seeking forgiveness from the Maker for their worldly transgressions. The humble house of worship was now clearly visible, and to his surprise Uncle Artie could hear sounds coming from within. Drawing nearer and listening prudently he recognized strains of delightful music that emanated from inside the church. Breathtakingly beautiful hymns were being sung by a large congregation hymns with which he was familiar and had heard numerous times. The Davis family was blessed with musical ability and frequently sang the well known sacred lyrics from memory. All members of the family played musical instruments and spent countless hours performing and singing popular songs and time-honored ballads as well as the beloved inspirational pieces that were classical in their own right.

As Uncle Artie came closer to the church the music grew sweeter and an added spiritual aura seemed to be present. All this was strange since he was not aware of any services that were scheduled for the day. The timeframe was during the 1920's before high speed mass communication, and most likely he mused quietly, "I missed hearing the news that a church meeting would be taking place today." Furthermore, the heavenly music was captivating and he thought, "I'll stop and go inside. There must be an incredible gathering taking place, and I would like to be a part of it."

Upon arriving at the front walk and listening intently to the rousing sanctified melodies, Uncle Artie adroitly dismounted, strode expectantly to the door, and entered the waiting building. Surprisingly, as the door opened the music instantly stopped! He stepped inside and was even more astounded that no

one was present! The pews were all empty and total silence reigned throughout the large deserted room as if an intrusion had boldly invaded a private moment when the activity abruptly vanished. Momentarily, he observed there were no cars or horses outside. Being somewhat confused he looked throughout the large single room and visually surveyed the outside grounds, but no one was thereabouts nor was there the slightest indication that anyone had been present.

After a brief period he left the building and standing alone outside wondered, "What is the meaning of all of this? I am certain I heard singing coming from within. Without a doubt", he reaffirmed in his bewildered mind, "I cannot be mistaken about what I just witnessed." The sun continued its gradual descent toward the distant horizon, and once again the balmy breeze returned and playfully swept through the church yard in the direction of the peaceful cemetery that lay quietly in back. Gravestones stood straight and silent and were disinclined to reveal the significance of this supernatural incident. Unable to make sense of the uncanny ghostly experience Artie remounted the horse and continued on his way homeward, stopped periodically, and listened carefully to see if he could hear the singing once more. Again and again nothing could be heard, but still the gentle breeze continued to follow and carried on a whispered banter throughout the leafy trees near the roadside, a mumbling dialect that was unintelligible to the limitations of the human ear.

A short time later Uncle Artie arrived at home, stopped at the barn, and prepared the tired horse to return to the welcome pasture field. He entered the house with a mind filled with strange and unexplainable thoughts as well as a host of disturbing misgivings. Upon entering the room Grandma and Grandpa realized that something was troubling their son's youthful mind and asked for an explanation. After briefly pausing Artie walked silently across the room and placed the mail on a table as his younger brothers and sisters hastily gathered around with keen interest as he recounted the unusual incident that he had experienced just minutes earlier. All listened with deep anticipation to the revealing of another extraordinary story that was to become a part of the history and disquieting lore of the Pleasant Hill Church.

# Uncle Amos (Amos DAVIS) Tells About Pleasant Hill Church

Submitted by Leonard DAVIS

During a visit when I was talking to Uncle Amos about accounts of ghost stories, he told me that local tradition claimed that the Pleasant Hill Church was haunted. At that time he offered the following explanation that had been orally passed on to him.

When Pleasant Hill Church was being built the carpenters were working late into the night to complete the final phase of construction. The air was filled with the clamor of rasping saws cutting boards to proper size and pounding hammers securing the meticulously measured lengths to their designated positions. After the workers had driven the last nail and collected their scattered tools, it was especially late, and one of the people suggested that they spend the remainder of the night inside the building and go home the next morning. Feeling exceptionally tired the others agreed that this would be a good plan. One of the men had a deck of cards in his possession and thought it would be nice to relax, and they could all join in a game of chance before going to sleep. Suddenly they were not so weary and the next few hours were spent dealing, bidding, and keeping score as hand after hand was played accompanied by boisterous loud talk and frequent obnoxious laughter.

The story teller claimed that this reprehensible act displeased the Holy Spirit and that it was a desecration of a holy sanctuary that was consecrated to the glory of God. Many people considered card playing to be sinful and an activity condoned by Satan since the game was linked to gambling, and the corrupting practice resulted in troublesome actions by participants who became unruly and vengeful from jealousy and resentment when the game took a turn that displeased one or more players.

From that point forward unexplained happenings were sometimes witnessed at the church that reminded people of the poor judgment on the part of the construction crew on that night when Pleasant Hill Church was in its mere infancy. On a more positive note and regardless of the unfortunate episode, the church grew and throughout the years many spiritual meetings were held in the House of God that stood on the pinnacle of Hunter's Fork. Although displeased over the earlier events, the Almighty God was steadfast in His refusal to allow the indiscretion of a few mortals to thwart the effort of faithful followers who sought to pursue His ordained will.

Amos went on to say that he and others would sometimes hear strange noises that echoed from the building. He described one as a thunderous ear-splitting thud that sounded as if someone had taken a large board and with gargantuan force and using a wide arm swing soundly slapped it against the side of the wooden church wall. The racket was startling and most disconcerting, and he and others would jump in their tracks from the shock of the unexpected commotion. After regaining their composure they would hurry to the back of the frame structure to determine the origin of the puzzling crash. Never were they able to discover the cause. Gripped by a tinge of fright they stared wide eyed at one another in amazement and consternation at the baffling sounds and mentally recalled the bizarre stories they had often heard about the haunting of the church building.

On the same visit I showed Uncle Amos a picture of the Pleasant Hill Church that I had recently taken. The photograph exhibited a view looking directly toward the front of the building. For a few minutes Uncle Amos gazed at the picture and noted that the width of the bottom of the building that rested on the stone foundation appeared to be clearly broader than the top. With a quizzical expression on his face, Uncle Amos questioned, "Was it the settling of the framework that gradually pulled the bottom corners farther apart that would cause the mysterious noises?" Together we surmised that perhaps this was possible.

However, in the next moment our eyes met, and we felt an overwhelming compulsion to reconsider our analysis and sagely thought, "Or still yet, was it an expression of annoyance by the Holy Spirit over man's overt lack of concern for the sacredness of a hallowed site and blatant disregard for the Will of the Lord?"

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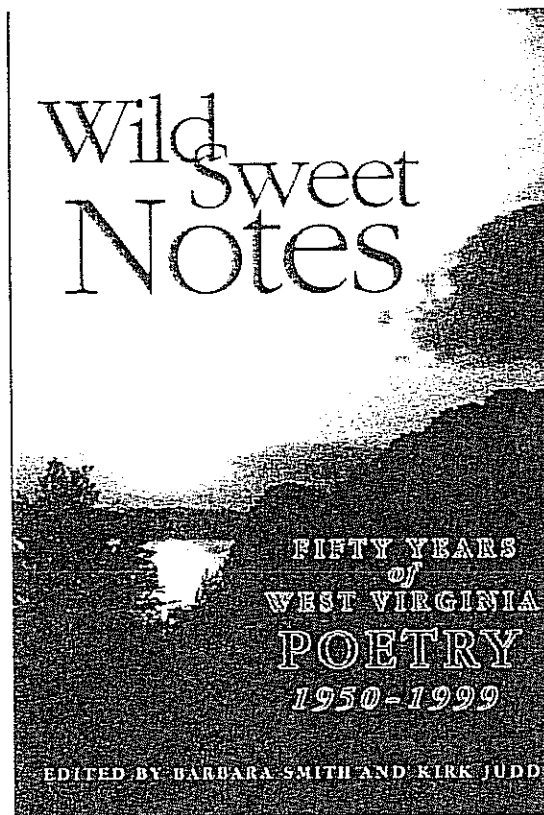
Who Is This? If you know, tell Joy!



# 'Wild Sweet Notes'

## Book features West Virginia poets

By Norman JULIAN for the Dominion-Post, Morgantown, WV - August 6, 2000



"Wild Sweet Notes" is more than a line in a poem by Muriel DRESSLER. More, too, than the name of an ordinary collection of poetry from West Virginians.

The book by that title may be the best representation of poetry from our mountains ever produced. It is 50 years of West Virginia poetry (1950-1999) packaged in more than 400 pages packed with the work of 38 poets- 338 poems altogether.

"West Virginia is the melting pot of Appalachia," says Kirk JUDD, co-editor with Barbara SMITH. "We have a lot of

different genres, styles, and backgrounds represented."

SMITH is a former dean of humanities of Alderson-Broaddus College at Philippi. JUDD, of Huntington, is a former president of West Virginia Writers, Inc. They had important help from literary historian Phyllis MOORE of Clarksburg.

"Phyllis provided names we would not have known otherwise," says SMITH. SMITH'S own investigations covered several weeks of reading books and microfilm at the West Virginia University Archives.

"I went through the entire poetry collection there," she said. Then she repeated the chore at the state archives at Charleston and at several other state college libraries.



Governor Cecil **UNDERWOOD**, who hosted a reception for the poets and editors, called the book "long needed" and "a source of tremendous inspiration for West Virginia's students and adult lovers of literature." He ordered a copy be placed in every middle school and high school library in the state.

The West Virginia Library Commission purchased copies for each public library.

Poets from every corner of the state are represented. Many reside in The Dominion-Post circulation area. Twenty-seven of the 38 poets represented have been profiled in this newspaper.

Of local interest is Oscar **DUBOIS**, "The Poet Laureate of Mason-Dixonland." Dubois died 10 weeks shy of his 110th birthday in 1989.

Other locals include Linda Mantini **CHRISTEN**, Mary Lucille **DEBERRY**, Joe **SATSKI**, Emmett **HEASTER**, Charles **HIVELY**, P J **LASKA**, Clela **LONG**, Russell **MARANO**, Anna **SMUCKER**, Gerald **SWICK** and Twyla **VINCENT**.

Among academics close by are Gail Galloway **ADAMS**, Lloyd **DAVIS**, Winston **FULLER**, James **HARRIS**, and Norman **JORDAN** of West Virginia University; Pete **ZIVKOVIC** of Fairmont state; Mark **DEFOE** of West Virginia Wesleyan; and Barbara **TEDFORD** of Elkins, formerly an English professor at Glenville State.

The collection is unique, though, as Judd mentioned; many lifestyles and cultures of the Mountain State are represented.

"The easy part of this job was choosing what to put in," says **JUDD**, who you'll often see clad in bib overalls at WVW, Inc. events.

"Finding high quality material was easy," said Smith. "The hard part was choosing what to leave out."

**JUDD** has published two books of his own poems and works as a technical writer for Special Metals Corp.

"The idea for this book goes back to the founding of West Virginia Writers in 1977," he says. "It came to the fore again in the mind of John Patrick **GRACE**, one of the principals of Publisher's Place. He and I brainstormed the idea about 4 years ago."

**SMITH** had known Grace much earlier and when the time came to put the volume together, he contacted her.

Publisher's Place is a non-profit consortium founded in Huntington in 1992. Intense work for years resulted in the handsome product that is in bookstores today.

A hard chore was tracking down relatives of poets who were deceased.

"We started with the membership list of West Virginia Writers, Inc.", says **SMITH**. "They sent us names of other people who were published poets but not members.

"We spent a lot of time contacting people. We did a large mailing and made many phone calls."

Undoubtedly all the poets "in there" deserved to be there. And, inevitably, some of us might know of others we think should have been. But all the regions of the state and most of its ethnic groups are represented.

NOTE: There is a second volume available titled 'Wild Sweet Notes II' These books may be ordered from John Sleeth's Trading Post (HCPD). For more information on West Virginia Writers Inc., visit their website [www.wvwriters.org](http://www.wvwriters.org) or write to: West Virginia Writers Inc., 906 18<sup>th</sup> Street, Vienna, WV 26105.

## **"The Washington Merry-Go-Round"**

by Drew **PEARSON**

Printed in the Morgantown Post in 1954- exact date unknown.

OSAGE, W.VA.- The latest integrated school to be blown up stands on a hill just above the little town of Osage. If you look down the valley from that hill you see a grim cluster of stores and houses- fewer than 1,000 people—most of them coal miners and most of them out of work.

The town is grim and gray, but not grimy. The streets are stained with coal dust, but are not unkempt. The stores are up to date. And there is an air of quiet pride in the homes than nestle against the brown West Virginia hillsides.

Out of those hills have been taken black gold that has made fortunes for some people, though not for the men who tunnel into the hills to bring it out.

The tipple of Pittsburgh Consolidated, the biggest coal company in the world, controlled by former Secretary of the Treasury George **HUMPHREY** and the Mellons, stands in the valley below the Osage school. From its tipple runs a conveyor belt carrying an endless stream of coal from the mine, across the hill to the Monongahela River below. Not a human hand touches the coal as it runs from the mine mouth to river barge. And because it has cut labor costs, Pittsburgh Consolidated is running today. Many other mines are not.

Also looking down from Osage's integrated, now dynamited school, you see the wealthiest railroad per mile in the world, the Monongahela, better known as Scott's Run. Over its five miles of track has teaveled more coal than on any other railroad in the world. The endless conveyor belt of Pittsburgh Consolidated, plus the recession, has cut its traffic somewhat, but its rails are by no means rusty.

Mine Tragedy Remembered- As you go to the school you also pass the mine of R. M **DAVIS**, who once walked the streets of Morgantown without a dollar in his pocket, now is worth a million. And you also pass the mine of Frank **CHRISTOPHER**, where Osage's worst mine tragedy took place in 1942.

The wives and mothers of Osage still remember all too vividly the long vigil, the awful silence, the 57 bodies wrapped in gunny sacks carried out of the mine.

They remember and they compare that tragedy with the present wreck of their school.

Osage has always lived one step away from tragedy. It boasts some of the richest coal seams in the world, yet poverty always lurks in the background. Inside its hills are galleries of coal so rich that a man can stand upright, and mine veins nine feet high. Inside its hills the Pittsburgh vein and the Sewickley vein run parallel, above and below each other, so that men can mine one vein while other men mine another vein in the same hill, directly underneath.

But poverty still plagues Osage. It was from Scott's Run that Mrs. **ROOSEVELT**, in the dark depression days, transplanted some of the mine families to her famous Arthurdale resettlement. And it was because of poverty that Osage recently incorporated into a community of its own—this giving it some revenue from its own liquor store. If Osage money was to pour into the liquor store on Saturday nights, Mayor Stanley **SOLOMON** and the City Council figured they might as well get some of it back.

Osage was beginning to talk about a new sewage system and other up-to-date marks of a newly incorporated community when someone entered the junior high school early Monday morning, methodically laid a case of dynamite in the front hall, carefully ran a wire through the gymnasium, broke a hole in the glass over the gym door for the wire to pass through, then from a safe distance detonated the dynamite.

Dynamite Plays Tricks- I stood in the hall where the explosion took place. It was much like the explosion in Clinton, Tenn. A huge, gaping hole had been blown in the concrete floor. A bulge had been punched in the ceiling above. Steel lockers which once lined the walls to hold boys' and girls' sweaters and lunchboxes were twisted and mangled, good only for the junk heap.

Slabs of concrete had been torn loose. Steel bars which once reinforced the concrete now jutted out from the walls. Broken glass, plaster, dust was everywhere. Men were patiently shoveling the debris into wheelbarrows and trundling it out of the building. It would take a long time to clear away the wreckage and estimate the damage.

Dynamite will play peculiar tricks. It will play havoc with everything in a room, but leave one object untouched. In the Osage school it placed particular havoc with the heating ducts. The rush of air from the explosion had broken and twisted them into weird shapes. The air coming through the heating ducts had blown one leg each off two sewing machines in the home economics room, but left the other legs intact.

In the science room I picked up a book. It was "Our Environment: How We Use and Control It" by Wood and Carpenter. The mine owners of Osage have been using the wealth of that environment for years, and the people of Osage recently had been trying to control their environment. They had made some progress. But they had not been able to control hate.

Beside the book was one gym sneaker marked in large inked letters "Fortney." A student wanted to be sure that his sneakers were not stolen, but Fortney had reckoned without dynamite. The explosion had blown his other shoe to oblivion.

Along with it, for the time being, had gone the education of the children of this grim, gray little town nestled in the brown hills of West Virginia.

## Central West Virginia Veterans Project



West Virginians have answered their country's call from the 18<sup>th</sup> through the 21<sup>st</sup> century. Did you or a member of your family from any Central West Virginia County serve in the Armed Forces of the United States at any time? If so, please read on.

HCPD is planning to produce a Central West Virginia Veterans book to provide a reference of the Central West Virginia veterans who served in the Armed Forces of the United States during the 20<sup>th</sup> and 21<sup>st</sup> century. The book (or books) will include military

data, basic family information, and pictures of Veterans who served from Central West Virginia. Approximately 1000 veterans will be included in each book and we will publish as many volumes as needed to include all submissions. The first volume will be published as soon as we receive enough submissions.

We can collect and enter the data, format it and publish it; but the basic data only exists with the Veterans, their families or friends. Therefore, to insure that no one is left out, we request that those people who desire their Veteran to be included provide us the necessary information by completing the form found on page 30 and submitting it, along with a picture of the Veteran (if available) to the Central West Virginia Genealogy and History Library (HCPD Library), 45 Abbotts Run Road, Horner, WV 26372. While pictures of the Veteran in uniform are preferred, we understand that these are not always available; so, any decent quality picture of the veteran would be acceptable.

We would prefer that the information be submitted in person, but we realize that is not always possible. Therefore, it may be mailed to the address above.

However, we cannot guarantee receipt of the information unless you send a SASE with it, so we can acknowledge receipt.

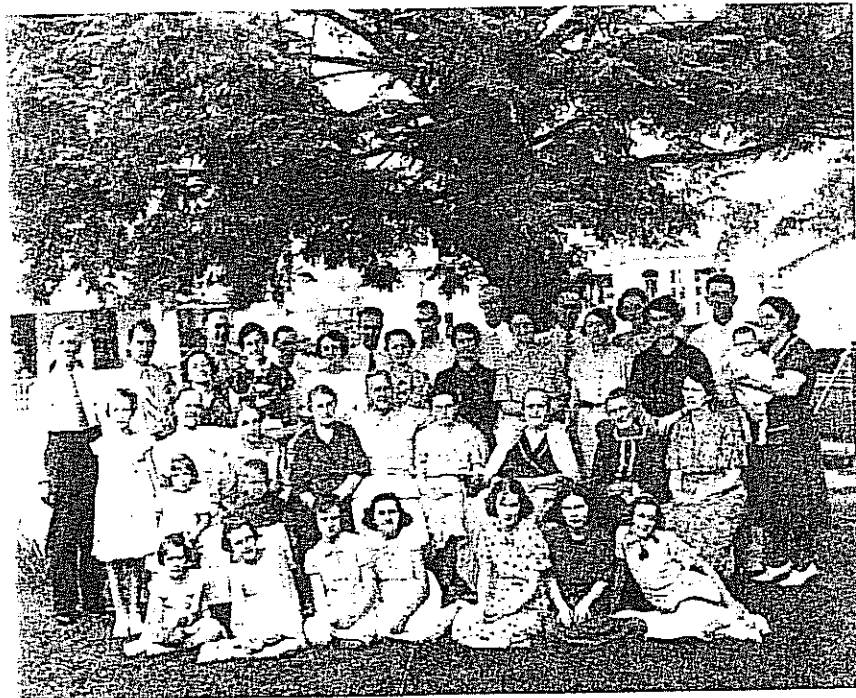
***A word about the pictures:*** Pictures **WILL NOT** be returned. Therefore, do **NOT** submit original pictures. Photocopies are **NOT** acceptable because they will not print in acceptable manner. You will either need to take your original and have a copy made or scan the picture with a computer and submit the scan. While scanned pictures may be submitted as prints, we would prefer the scan on a disk because the printed quality will be better.

***Deadline for submission:*** Though we hope to have enough submissions to complete the first volume in 2005, no deadline has been set. When we get enough submissions to do the book, we will have it printed.

***Offering the book for sale:*** When we are near our goal, we will notify submitters by mail of the book's availability and begin to advertise it to the public. Cost of the book will depend upon printing costs at the time we are ready to reprint.

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**Who is this? If you know, tell us.**



Unidentified photos in this issue, from Archie Ellis Collection. Send info to: HCPD, attn: Joy or e-mail [joy@hackerscreek.com](mailto:joy@hackerscreek.com)



## A Refresher Course in *Asking the Right Question* and More

The skill of asking a well-thought out question is one that comes naturally to few people. Most of us must practice and learn from our mistakes in order to develop the ability to ask carefully worded questions that result in the information we want. Here are some tips gleaned from "Asking the Right Question," *West Virginia Archives and History News*, December 2000, to think about when writing a research request letter, or when visiting a library for hands-on research:

- 60254. Find out what records are available from the source you are addressing. Make sure you are asking for information in an area they cover, and that you are supplying the basic data or clues needed for them to find the correct record for you.
- 60255. Remember the "Five W's": Who, What, When, Where and Why. Supplying the basic data for each of these categories will also improve your inquiries and produce better replies. If the specific item you have requested is not available, knowing *why* you want the information may help the researcher or library staff answer your question by using a different source.
- 60256. For tips on defining what you want to know and on framing a specific question to draw the most accurate response, refer to "RootsWeb's Guide to Tracing Family Trees," Lesson 7, "What is the Question." (<http://www.rootsweb.com/~rwguide/lesson7>.)
- 60257. Important: if you can't formulate a good question, you need to do more research on the generation that led you to this person.
- 60258. If you are writing to the West Virginia Archives and History Library, but aren't sure what to say, call us. We will be happy to discuss how to word your letter, although we can not provide research replies over the telephone.

*This article originally appeared in the October 2002 issue of West Virginia Archives and History News. The following related article, Advice for Writers of Research Letters, originally appeared in the November 2001 issue:*

When you write a letter to the Archives and History Library or other organization to request research information, please be sure to use the same name and address on each letter. If your name or address has changed since you last wrote, please refer to your previous name or address in your letter. Why? Well, we maintain files of research correspondence. When we receive a research letter, we check our files to see if we have heard from that person



before, and attach any previous letters and replies to the new one. Knowing what has been researched for you already can be helpful in deciding research strategy in replying to your most recent letter. Also, if you have left out a piece of important information, we can sometimes find that information in earlier correspondence. Once in awhile we can save you money by letting you know that we have already sent a document to you in the past, etc.

Be sure to include your telephone number and/or your e-mail address so the researcher working with your request can contact you for further information if necessary.

Previously published in *West Virginia Archives and History News*, Volume 6, No. 1, January 2005, a publication of the West Virginia Division of Culture and History.

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### Patricia B. Crouch

Patricia Anne **BOWER CROUCH**, 65, a resident of 1747 Massanetta Springs Road, Harrisonburg died January 10, 2005 at her home.

Ms. **CROUCH** was born on July 4, 1939 in Keystone, West Virginia and was the daughter of the late Eugene Charles and Oma Gertrude **BOWER**. She worked for Great Eastern Resorts until her retirement. She was a member of the Asbury United Methodist Church.

Surviving are her companion, B. L. (Rocky) **SWISHER**, Harrisonburg; one son, Edward Lincoln **POWERS** Jr. and wife, Kim, Atlanta, Georgia; a brother, Robert Eugene **BOWER** and wife, Sandra, Roanoke; a sister, Brenda **BRUGH**, Roanoke; a nephew Darrell **BOWLES**, Orlando, Florida; two nieces, Kathleen **SNELLINGS** and her husband, Dwayne, Richmond; Yvette **BEHELER** and husband Steve, Roanoke; a number of great nieces and nephews.

Revs. L. Douglas **HILL** and Elizabeth G. **CAUDILL** conducted a funeral service Wednesday afternoon at 2 p.m. at the Asbury United Methodist Church. Burial followed at East Lawn Memorial Gardens Mausoleum.

# Jane Lew Musical Recital 1915

Submitted by Linn BAIKER

Here is a scanned copy of the program of a 1915 musical recital in Jane Lew. I found it in my aunt's things when she died some time ago. She was the Wilda Smith who appears in the program

## MUSICAL RECITAL

M. P. Church, Jane Lew, West Virginia  
Thursday Evening, July 29, 1915.



Welcome.....	Dorothy Cookman	Carl Ganschals
The Whispering Zepher.....	Pearl McCarty	Carl Heins
Maypole Dance.....	Ruth Smith	L. A. Rugbee
Awakening.....	Ora Lewis	H. Engelmann
Sparkling Eyes.....	Martha McWhorter	B. Anthony
Danse Aragonaise.....	Genevieve Swisher	Carl W. Kern
Frolic and Fun.....	Mary M. Jackson	J. M. Baldwin
Duet. Flower Fairies.....	Irene and Wilda Smith	Peoria
I Begin.....	Morine Kemper	P. W. Willis
March.....	Floda Boggs	Orth
Idilio.....	Pearl Cookman	Theo. Jack
Rose Mazurka.....	Mary Watson	A. Schmore
Butterfly.....	Retha Jackson	G. Merkel
Piano Solo, Witches Dance.....	Margaret Holt	McDonnell
Duet. Jolly Blacksmith.....	Doris Wymer and Audree Bishop	Jean Paul
Glittering Waves.....	Mary Neely	Cail Schmeidler
Moon Winks.....	Wilda Smith	G. Stevens
Minuet De Mozart.....	Audree Bishop	Julius Schulthoff
Serenade.....	Freda Kemper	Schubert
Silver Chimes.....	Mary Burnside	Theo. G. Wettach
Summer Winds.....		H. A. Farnsworth
Silvery Waves.....	Opel McWhorter	A. P. Wyman
Piano Solo, Valse Chromaticque.....	Margaret Holt	Goudard
Trio. Gipsy Rondo.....	Doris Wymer, Opel McWhorter, Audree Bishop	Haydn
I'll Trouvator.....	Doris Wymer	Edward Dorn
Goodnight.....	Christine Maxwell	A. L. Norris

>

# A Dying Art

From *The Dominion-Post* - date unknown- sometime in the past 4 or 5 years

We live in a modern age. Everything is sleek, stylized, and homogenized. There's little room left for creativity, self-expression and individuality.

But it wasn't always that way, especially when it came to death.

Rather than marking the final resting spot of a loved one with a mass-produced marker, families would enlist the talents of carvers to create monuments to pay tribute to the deceased.

In Victorian times, families would gather inside the gates of cemeteries to spend time with each other as well as with the deceased.

Cemeteries took on a park-like atmosphere, providing sublime backdrops for the history contained within. The decorative monuments would employ a number of styles, symbols, or icons, each of which held a distinctive meaning. Today, people can "read" the gravestones for their stories: whether the person died at a young age, if he or she served with the military, if a husband or wife was "left behind" or even what religion the deceased practiced.

There says, many markers are smaller in size and more uniform, partially because of the costs involved in creating a headstone. But older cemeteries still feature the ornate markers, and concerned people throughout the world are dedicated to preserving the structures and their histories.

The Old Cemeteries Society and the Association for Gravestone Studies are groups whose members are dedicated to preserving old monuments and giving people the tools to "read" the gravestones.

Cemetery symbols can take on a number of meanings, depending on the original intent, but some are recognized as common interpretations.

## Animals

**White dove:** In Christian belief, the dove represents the Holy Spirit. A descending dove is common on gravestones.

**Butterfly:** Not quite as common as the dove or winged birds, the butterfly is usually seen on the graves of children and is symbolic of the resurrection of Christ.

**Lamb:** The most common animal symbol seen on children's graves. The lamb signifies purity and innocence.

### **Plants and Florals**

**Buttercup:** Cheerfulness

**Crocus:** Youthful gladness

**Daffodil:** Regard, death of a youth, desire, art, or grace.

**Dead leaves:** Sadness or melancholy

**Fern:** Sincerity

**Ivy:** Memory, immortality, friendship, or fidelity

**Laurel leaves:** Special achievement, distinction or success.

**Lily of the valley:** Return of happiness, purity or humility

**Rose:** Love, beauty or hope. A broken rosebud symbolizes life line cut short and is usually associated with a young person's grave.

**Tree trunk:** Symbolic of life cut short

**Vine:** God's blood or God

**Wheat:** Resurrection, bread and wine or fertility

**Weeping willow:** Mourning

### **Art and Icons**

**Anchor:** Hope. It also serves as a disguised cross. An anchor with a broken chain stands for the ending of a life.

**Angel:** The agent of God and guardians of the dead. Angels with a sword symbolize Michael, and those with a horn are symbolic of Gabriel. All others are considered to be personal guardian angels.

**Sleeping children:** Sleep is the tie between life and death and children symbolize purity and innocence.

**Draped urn:** Sorrow

**Crescent:** Symbolic that the deceased as a Muslim in life.

**Heart:** Symbolic of the affection of the living for the dead. Two joined hearts on a stone mark a marriage.

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## Tommy Gave His All



One of HCPD's own, Tommy **BYRD** was the grandson HCPD member Matha Dorcas (Jones) **BYRD** and her late husband, Earl **BYRD**. John Thomas "Tommy" **BYRD** II, joined the US Marines Jan 2002. The son of John Thomas **BYRD** and Nancy Kay (CANTRELL) **BYRD**, b 2 Feb 1981, Fairmont, Marion Co, WV. He was killed in action by a car bomb explosion in Al Anbar Providence, near Fallujah, Iraq on 30 Oct 2004. He is buried in Pisgah Cemetery on Old Route 73 north of Fairmont. He married Jessica Marie **CASEY**, 24 Feb 2004, in Honolulu, HI. His son, Elijah (The Lord is my God) Cade (Warrior) **BYRD** was born 14 Jan 2005 in Philadelphia. Tommy was with the 1st Battalion, 3rd Marine Regiment, 3rd Marine Division, III Marine Expeditionary Force, based at Kane'ohe, HI. Decorations: Purple Heart, National Defense Medal, Sea Service Deployment Ribbon, Armed Forces Expeditionary Medal.

# LIBRARY ACQUISITIONS

*The following are new donations to the HCPD Library as of April 30, 2004*

<b>SHELF#</b>	<b>TITLE</b>	<b>DONOR</b>
FA861	Richards-Cox-Barbee-Alexander Family	James RICHARDS
FA872	Pumphrey Pedigree	L. N. PUMPHREY
FA863	History of Brooks Hill	
FA864	Four Goff Brothers of Western VA	Philip GOFF and Roy LOCKHART
FA865	David Lewis & Jonnah Trumble	Doris POINSETT
ML291	Battles of the Revolutionary War	
ML292	On The Way Home-WV Soldiers In The Sultans	Linda FLUHARTY
ML293	Memories CCC Camp Valpariso IN	Robert DAVIS
WI 52	Loudon Co VA Wills 1757-1850 Index	Joan PETERS
CR 77	Virginia Tax Papers	Jane CHRISTMAS
CS640	Webster Co. Census 1920	Nettie GREGORY
LO 91D	Memories of Yesterday	
MA45A1	Augusta Co. VA Marriages 1785-1813	
MA45A2	Augusta Co. VA Marriages 1813-1850	
FA866	John Cutright & Christina Weatherholt	Raymond WOLFE
FA867	David Casto & Ann Cutright	Raymond WOLFE
FA868	Samuel Pringle & Charity Cutright	Raymond WOLFE
FA869	Christopher Cutright & Siani Pringle	Raymond WOLFE
FA870A	Jacob Cutright & Elizabeth Westfall Part 1	Raymond WOLFE
FA870B	Jacob Cutright & Elizabeth Westfall Part 2	Raymond WOLFE
FA871A	Westfall Family Part 1	Raymond WOLFE
FA871B	Westfall Family Part 2	Raymond WOLFE
FA872	William & Elizabeth Cutright - Isaac & Cassie Cutright	Raymond WOLFE
FA873	Fitzpatrick Family of Va & Cen. WV	Carol YAKUPCAK
MI118	Mothman	Joy STALNAKER
OB 32	Obits Kept by Virginia Mitchell	
FA874	Lockie Marple's Work Book	Robert MARPLE
FA875	Johnson - Johnston- Russell - Duerson	Robert MARPLE
FA876	Brake - Slaughter - Crites	Robert MARPLE
FA877	Weaver - Fast - Marple	Robert MARPLE
FA878	Gandy - Casto	Robert MARPLE
FA879	McKenney - Reed - Dennison	Robert MARPLE

<b>SHELF#</b>	<b>TITLE</b>	<b>DONOR</b>
FA880	Chenoweth	Robert MARPLE
FA881	Casto - Reger	Robert MARPLE
FA882	Propst	Robert MARPLE
FA883	Reger	Robert MARPLE
FA884	Warner - Lewis - Poe - Teter - Crites - Gum - Mick & Misc. Families	
OB125Y	Clarksburg Exponent Telegram Obits 2002A	Eva NEWLON
OB125Z	Clarksburg Exponent Telegram Obits 2002B	Eva NEWLON
OB126A	Clarksburg Exponent Telegram Obits 2002C	Eva NEWLON
OB126B	Clarksburg Exponent Telegram Obits 2003A	Eva NEWLON
AP 52	Old Time Appachechian Tent Meetin Songs	Ginny SOLIMAN
AP 53	The Hatfields & McCoy	Ginny SOLIMAN
AP 54	Tales Form Mischief Mountain	Ginny SOLIMAN
AP 55	City Boy, Country Heart	Ginny SOLIMAN
AP 56	Radio's Kentucky Mountain Boy Bradley Kincaid	
AP 57	The Hatfield & McCoy Feud	Ginny SOLIMAN
AP 30H	Foxfire 8	Ginny SOLIMAN
AP 30I	Foxfire 9	Ginny SOLIMAN
AP 58	Hearthstone Collection 13 - 16 -17	Ginny SOLIMAN
AP 59	Voices From the Mountains	Ginny SOLIMAN
FA885	Chadock Family Heritage	Ginny SOLIMAN
FA747A	The Nutters of Nutter Fort	Ginny SOLIMAN
FA747C	Just A Nutter Book Vol I	Ginny SOLIMAN
FA747D	Just a Nutter Book Vol 2	Ginny SOLIMAN
	Added B to FA747 The Nutters of Nutter Fort	Ginny SOLIMAN
LO162	Wood County Remembered	Ginny SOLIMAN
LO163	Washington County OH	Ginny SOLIMAN
LO164	Ritchie County History	Ginny SOLIMAN
LO165	Doddridge & Ritchie County Images	Ginny SOLIMAN
LO166	Wood County Images	Ginny SOLIMAN
LO167	Ritchie County History	Ginny SOLIMAN
LO168	Vienna WV The Way It Was	Ginny SOLIMAN
MI119	Campfire Songs	Ginny SOLIMAN
MI120	Old Time Camp Meetin Songs	Ginny SOLIMAN
MI121	A Child's Early History of Belpre OH	Ginny SOLIMAN
MI122	Unsinkable Mrs. Brown	Ginny SOLIMAN
MI123	Collected Poems of Miss Jessie Tresham	Ginny SOLIMAN
MI124	Last of The Backyard Boat Builder	Ginny SOLIMAN
MI125	Anybody Seen Soldier	Ginny SOLIMAN
MI126	My Mother's House	Ginny SOLIMAN
MI127	Treasury of Irish Folklore	Ginny SOLIMAN
MI128	Armour's Faremers Almanac 1925	Ginny SOLIMAN

<b>SHELF#</b>	<b>TITLE</b>	<b>DONOR</b>
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ML297	The Civil War	Ginny SOLIMAN
ML298	Tracing Your Civil War Ancestors	Ginny SOLIMAN
NC 46	Tales & Trails From The Fayette Tribune	Ginny SOLIMAN
RF237	Tracing Your Roots	Ginny SOLIMAN
US244	Glenwood Springs CO	Ginny SOLIMAN
US245	Cog Railway To Pike's Peak	Ginny SOLIMAN
US246	Rascals & Rogues of Long Ago	Ginny SOLIMAN
US247	Buffalo Bull's True Tales	Ginny SOLIMAN
US248	Life In America The Beautiful	Ginny SOLIMAN
VA 46	Shenandoah	Ginny SOLIMAN
WV271	Terrapin Park (Parkersburg)	Ginny SOLIMAN
WV272	Centuries of Commentaries	Ginny SOLIMAN
WV273	Mountains of Music	Ginny SOLIMAN
WV274	Broadcasting in West Virginia	Ginny SOLIMAN
WV275	History of The Greenbrier	Ginny SOLIMAN
WV ?	Tales And Trails ? ? ?	Ginny SOLIMAN
WV276	West Virginia USA	Ginny SOLIMAN
WV277	One Hundred Years of the Parkersburg Police 1885-1995 "	
WV278	West Virginia Civil War Sites	Ginny SOLIMAN
WV279	Where It All Began	Ginny SOLIMAN
WV280	Mountain Trace Vol 3 Iss 2, Vol 4 Iss 1, Vol 4 Iss 2, Vol 5 Iss 1, Vol 5 Iss 2	Ginny SOLIMAN
WV281	Legacy of Caring	Ginny SOLIMAN
WV282	Mountain Trace Book 1	Ginny SOLIMAN
WV283	Mountain Trace Book 2	Ginny SOLIMAN
WV284	Mountain Memories 4	Ginny SOLIMAN
WV285	The Man And His Work	
WV286	A James Manchin	
WV287	Compassion	
WV288	Land of the Laurel	
WV289	Almost Heaven	
WV290	Almost Heaven West Virginia	
WV291	Bee Trails Through The Hills	
WV292	Nichollette And Its Doing	
WV294	A Boy, Christians, Moonshiners And Lovers	Ginny SOLIMAN
WV295	Stories We Can't Forget	Ginny SOLIMAN
WV296	Blennerhasset Island	Ginny SOLIMAN
WV297	History of Blennerhassett Island & Mansion	Ginny SOLIMAN



<b>SHELF#</b>	<b>TITLE</b>	<b>DONOR</b>
WV298	Historic Blennerhassett Island Home	Ginny SOLIMAN
FA886	Roushs Across America	Ginny SOLIMAN
MI130	Ghost of Marietta	Ginny SOLIMAN
US249	The Adventure	Ginny SOLIMAN
US250	The Unknown Settlement (Washington Co. OH)	
WV299	Blennerhassett Island in Romance and Tragedy	
DE 4F	Upshur Co. Deaths (Bailey Bro's Undertakers)	
FA887	Corathers - From Scotland to Skin Creek	Rex HUTSON
JO 21	HCPD Journal XXI	HCPD
JO225C	Allegheny Regional Ancestors	
JO 86	Growth Rings	

## **WE ALREADY HAD OTHER BOOKS DONATED BY GINNY SOLIMAN**

Wonderful WV - June 1990, Mar. 1898, Feb. 1984  
 WV Blue Books - 1947, 1952, 1957, 1967, 1971, 1977, 1943,  
 1940, 1968, 1937, 1946, 1948, 1960, 1972  
 WV Leg. Handbook  
 WV in Color  
 Encyclopedia Supplement 14, 14, 8 23  
 Killing Waters  
 They Rest Quietly (Tucker Co. Cemeteries)  
 Hacker's Creek Journals - Vol. 17, Iss 1, 2, 3, 4; Vol 18, Iss. 1,  
 2, 4; Vol. 19, Iss. 1; Vol. 20, Iss. 3, 4  
 Ritchie Co. In History & Romance  
 A Photographic History of Ritchie Co.  
 Ritchie Co. Cemeteries Through 1993  
 Camel Drivers  
 History of Calhoun Co. 1989  
 The Fortineux - Fortinet Family in America  
 Vienna VA 1794 Vienna WV 1994 Bicentennial  
 The WV Book of Lists  
 History of Early Settlement & Indian Wars  
 Best of "Hilly Billy"  
 Mountain Heritage  
 The Burning Springs  
 Appalachian People's History Book  
 Goldenseal - Sum. 2003, Spr. 2003, Wint. 2002, Wint. 1993,  
 Sum. 1994  
 Mountain Trace Bol 5 #2  
 History of Ritchie Mines

# LIBRARY ACQUISITIONS

*The following are new donations to the HCPD Library as of  
August 11, 2004*

<b>SHELF#</b>	<b>TITLE</b>	<b>DONOR</b>
LO137	Greenbrier County WV	Ginny SOLIMAN
LO 9C	Weston WV Souvner	
MP 40	Official Tartan Map	
ML263V	A Soldiers Revolutionary (Saffell's List)	
MI131	Guiness Book of Records	Joy STALNAKER
MI133	19th Century Clothing	
MI134	Expressions of Humor, Nostalgia & Religion	Ginny SOLIMAN
NC 47	Local & National News Clippings	
NC 48	Italians Coming to Monongah ? ? ?	
WI 53	Johnston Co. NC Will Abstracts 1746-1825	Justin WHITE
RF241	Almanac	Joy STALNAKER
WV302	Membering	Louella M. STALNAKER
WV303	A. G. Shannon's Hardware	
WV304	Our Mount Vernons	
WV305	Special Olympics	Ginny SOLIMAN
WV306	Director & Superintendants Weston Hosp.	
WV312	The Fire	
MI136	Peoms	
WV307	Did You Know It Happen In Parkersburg	Ginny SOLIMAN
WV309	Mayors of Spencer WV	Nettie GREGORY
WV310	Frontier Forts	
WV311	Itman	Ginny SOLIMAN
WV313	West Virginia Honey	Ginny SOLIMAN
WV314	Dolly Sods	Ginny SOLIMAN
OS 91	Military News Clippings	
OS 92	Washington Works	Ginny SOLIMAN
OS93	Upshur Republican	
CS25C	Added 1910 Gilmer Co. Census	Ann & Sharon RADCLIFF
CS25D	Gilmer Co. 1930 Census	Ann & Sharon RADCLIFF
RF242	Genealogical Research In WV	Joy STALNAKER
FA892	Bennett & Allied Families	Ralph BENNETT
FA893	Christopher Hill Border	Larry BORDER
FA894	Bower Homestead	Ginny SOLIMAN
FA895	Bernard Farley & Helman Hune	Phyllis BROWN
FA896	Christopher & Nicholas Carpenter	Thomas WOLF

<b>SHELF#</b>	<b>TITLE</b>	<b>DONOR</b>
FA897	Grandma's House	
FA898	Henckel Family Records	
FA899	Isaac Poling Descendants	
FA900	Johann Zacharis Rexroth	
FA901	Shaffer Family Tree	
FA902	Smith Family	
FA903	Smith - Ramsey Families	
FA904	Samuel Woods Family	
FA211	Jackson Brigade Newsletter Index	
CE106	St. Lewis Cemeteries New Orleans, LA	
CE 39	Glenville District Gilmer Co. Cemeteries	Doris & Mary RADABAUGH
CE 46D	Doddridge Co. Cemeteries Vol.4	Donald RAMAGE
CH 51	Grief Recovery	
CH 52	Central Methodist Abstracts Vol II	Sheri PETTIT
CH 53	Memories of The Wife of Itinerate Preacher	Doris POINSETT
CH 54	100 Horner Lewis Charge Stonecoal Charge Worship Programs	
CS 75C	Lewis Co. Slave 1850 Schedule	
CS 75D	Wood Co. Slave 1850 Schedule	
DE 22B	Gilmer Co. Deaths 1881-1970	
RF243A	Genealogical Research Directory 1995	
RF243B	Genealogical Research Directory 1996	
RF243D	Genealogical Research Directory 1998	
RF244	Genealogical Research Guide for Marion Co. IN	
RF245	American Land Records	
RF246	Family Chronicles Mag. Scotland Gen	
SC 29	A Lewis County School Teacher Opal Jones	Ed OLDAKER
US261	The Great Ohio Roustabout	Jeff TRAYLOR
US260	Historic Highlights of West Chester	Raymond WOLFE
VA 47	Lost Colonies of Virginia	
VA 34B	Colonial Williamsburg Magazine	
FA	Fairfax Genealogical Society Surnames	
JO225C	Allegheny Regional Ancestors	
JO275C	Ritchie County Historical Society	
JO254A	Tamarack News	
LR 59	Ohio Lands	
LO 64C	Bennett Home and the Branch Bank	

## QUERIES

1. I would like more information on the **FISHER/FISCHER** family of Lewis Co, WV/VA. In the 1850 census there are several women and children listed in the home of Michael and Anna **BUTCHER FISHER**. One of them is my grandfather Zebedee (Zubulon in this census). Believe Michael & Anna are grandparents and that Phoebe is his mother as he is with her in later census. Where could all the father's be? Alberta Sue **KEENE**, 309 Glade Court, Rock Hill, SC 29730-8758
2. I am interested in corresponding with anyone who has a connection to John Marcellus **RAINES** and Mary "Polly" **HINZMAN**. Have hit a brick wall on this couple. They are my 3 g grandparents. [lucenef@msn.com](mailto:lucenef@msn.com) Eugene **FLORES** 15079 Siebert Street, Taylor, MI 48180
3. I am a descendent of Thomas and Parthenia **BALDWIN (BOYLDWIN) PARSONS**. I have found two different sets of names given for the parents of Thomas - Thomas **PARSONS** and Mary Ann **RENNICKOR** William **PARSONS** and Garurett **LAURAY**? Which set is the correct set of parents? Also, does anyone have information pertaining to Parthenia? Lois **COOPER**, 200 Millstone Drive, Beckley, WV 25801
4. I have considerable information indicating Peter(man) **HARD(T)MAN** born 10 March 1744 leaving Germany in 1763 and arrived in the US in 1767 (stopping in England). Now we find in the Ancestry.com Pennsylvania Census 1772-1890 in Philadelphia in 1764. In the Foreign Oaths of Allegiance there is a Peter **HARD(T)MAN** coming on the ship Richmond taking an oath of allegiance on Oct 20, 1704. Was this the father of Peterman **HARDMAN**? If so we have 2 people's history mixed together as we are showing the 1744 version of Peterman coming from Germany, stopping in England, and arriving in the US 4 years later. Do you have any information on this? Thanks so much. Richard (Hardy) and Paula **HARDMAN**, 5843 Alma Drive, Rockford, IL 61108 [richard.hardman@insightbb.com](mailto:richard.hardman@insightbb.com)

HARDMAN, HARDTMAN, GRAY, PIERCE, JACKSON, LOWTHER, NORMAN, WAGGONER, WEEKS, ARNOLD, BONNETT, DAVIS, STALNAKER, DICKERSON, HARRYMAN, FUGIT and many others, as you know.

5. **VANHORN**: looking for death date, burial place information for the following child of Job (b. 1761) **VANHORN** and Louisa: **VANHORN**, Elizabeth. b. abt 1786-m. Levi **BOND**. Died when, where? Buried where? Contact Jerrie **VAN HORN PASCHAL**. Email [jvpaschal@aol.com](mailto:jvpaschal@aol.com). or write Jerrie V. **PASCHAL**. 2866 Wynford Drive. Marietta, GA 30064. 678-355-9005.
6. Conducting a DNA study of the family **SWISHER/SWITZER**...Direct line males can be tested for most recent common ancestors. Other DNA testing can be done for direct line females as well. Direct line females from Mary, wife of Peter **SWISHER** are encouraged to participate. For those who are direct line descendents, you can help in the study by providing financial support to provide for additional testing (Mt--DNA can also be done for males!!) and locating and coordinating testing for different lines. The testing outline would be best supported by having at least one donor from different lines great grandfathers, as an example: one or two donors from each son of Peter **SWISHER**.

A tradition among some longtime **SWISHER** researchers is that all WV **SWISHER** families are related. Some also have felt that there could be a connection to the original Immigrant Swisher, Lorentz **SWISHER** to some WV lines. Where we know that this is not the case of all WV and VA lines, we do know for sure that some of Lorentz's line came to VA. The most evident was that of a son or grandson named Phillip who went back to PA and drowned in the Susquehanna River in 1784. A research nexus in VA is also that of the line of Henry **SWITZER/SWISHER**. Some research contends that Lorentz had a brother named Henry who came in the 1709 NY Palatines. Close examination of certain records relating to the immigrant Matthias and one Hans Schweitzer of Montgomery, PA also demonstrates that several early Swisher lines had connections to VA prior to the Revolutionary War with friends, neighbors and family.

This research has been elaborated by others to contend that Henry came to Baltimore before 1740 and descendents went into VA.

There is no evidence that there was a Henry **SWITZER** in the 1709 Palatine group. If this is correct then there is no connection of the Henry's of the Shenandoah Valley to known lines, though there are records of a Henry **SWITZER** in VA in the 1750's.

A close examination of the information regarding Peter **SWISHER** b. 1746 will bear out that he was not the son of Peter **SCHWEITZER** of York Co. PA as has been published and discussed in several manuscripts.

Also, the immigrant Peter Schweitzer of the 1767 passenger list is neither the Peter **SCHWEITZER** of York, PA nor Peter **SWISHER** of WV.

Because of the past traditions and the research problems with a lack of definitive records, one can conclude that record research will not provide the answer to some of our families' relationships. The study will focus on several WV and VA lines who are closely tied by geography, migration and possible research errors. Other lines will be included because of their tradition to be possibly related or since research of their line is incomplete and leaves much room for doubt as to missing family members that may have not be identified or incorrectly associated with the wrong families.

The study will include the lines of Peter **SWITZER** 1746 of VA/WV, **SWITZERS** and **SWISHERS** of Botetourt and Augusta County Lines including Henry and Chloe **CHENOWITH SWITZER**, John and Mary **WARNER SWISHER**, Jacob **SWISHER** the Revolutionary War Pensioner, one Henry **SWISHER** of WV before 1810, Henry **SWISHER** from VA to TN, Jacob R. and Drucilla **MORGAN SWISHER** of Marion Co., Jacob M. and Catharine **BUNNER SWISHER** of Marion Co., George **SWISHER** of Monongalia Co., Frederick **SWISHER** of Marion Co., Solomon **SWISHER** of Preble Co. OH, **SWITZER/STANDLEY** families of OH/KS/MO. At least one descendants of known immigrant **SWITZERS** are also encouraged to participate particularly, the immigrants Lorentz, Matthias, Hans, Caspar, Ludwig and Johan **SWITZER** especially any immigrants of the 1750 time period or before.

We have some willing participants who will provide samples if the costs are covered. Donations are needed.

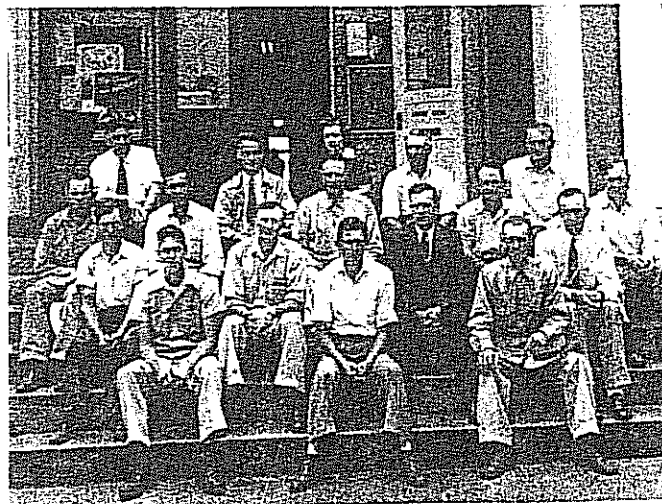
For more information contact: Paul **PETTIT** 28790 Ellis Ave., Romoland, CA 92585-9707. [cpettit@telis.net](mailto:cpettit@telis.net)

7. Looking for more info. on a Susan **WALL**, who married a Samuel G. **LAWMAN** probably in Amherst Co, VA. First child was head of my line, Barnhard 'Barney' and he was born Feb. 17, 1821, and died in 1871 on Turkey Run, Upshur Co. Samuel G. **LAWMAN** married again on April 30 1851 in Goochland Co., VA to a Martha **SCOTT**. Any info on this family would be appreciated. Barb **SWISHER-MCCARTY**. [Bjswisher@aol.com](mailto:Bjswisher@aol.com) 6469 Main Street, Jane Lew, WV 26378
8. I am looking for a picture of Harry Sterling **QUEEN** b.12 April 1906. I would like a single head photo if possible, but any photo will do. I will pay for any copy and mailing cost. Thank you. George **RUPP**. [azrupp@cox.net](mailto:azrupp@cox.net) 18239 N 41<sup>st</sup> Street, Phoenix, AZ 85032
9. Searching for Family Line of Elizabeth **HACKER** b. mid 1700's d. bef. 1806 m. bef. 1776 to Joseph **STAATS** b. 30 Apr 1740 d. 21 Sep 1826. Their daughter Elizabeth **STAATS** b. 12 Oct 1776 Romey, VA (Hampshire Co.)d. 22 May 1869 Weston m. 21 Feb 1792 to Adam **FLESHER** (son of Henry **FLESHER**). Elizabeth **STAATS FLESHER** and Adam **FLESHER** are buried at Butchersville Cemetery. Russell F. **DEVENNEY**, Jr., 5026 S. Hunter Ct., Columbia, MO 65203-9227. [rfdjr1@centurytel.net](mailto:rfdjr1@centurytel.net)

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## Archie Ellis Collection - Who is this?

Send any information to HCPD, attn: Joy, [joy@hackerscreek.com](mailto:joy@hackerscreek.com)



**(STRADER) DENNISON**

Virginia, 9

**(WESTFALL) DENNISON**

Tessie Grace, 9

**ADAMS**

Gail Galloway, 24

**BAIKER**

Linn, 11, 34

**BALDWIN (BOYLDWIN)**

**PARSONS**

Parthenia, 44

**BEHELER**

Steve, 31

Yvette, 31

**BLEIGH**

Patricia, 9

**BOND**

Levi, 45

**BOND**

Dr., 11

**BOWER**

Eugene Charles, 31

Oma Gertrude, 31

Patricia Anne, 31

Robert Eugene, 31

Sandra, 31

**BOWLES**

Darrell, 31

**BROUGHTON**

Sara, 3

**BRUGH**

Brenda, 31

**BUNNER**

Hannah, 12

James, 12

**BUNNER SWISHER**

Catharine, 47

**BURRUS**

Ann, 5

**BURSON**

J. W., 13

**BUTCHER FISHER**

Anna, 44

**BYRD**

Earl, 35

Elijah Cade, 35

John Thomas, 35

Matha, 35

Thomas, 13

**CAIN**

Thomas, 13

**CAMPBELL**

Annie, 16

**CANTRELL**

Nancy Kay, 35

**CASEY**

Jessica Marie, 35

**CAUDILL**

Elizabeth G., 31

**CHENOWITH SWITZER**

Chloe, 46

**CHRISTEN**

Linda Mantini, 24

**CHRISTOPHER**

Frank, 26

**CLARK**

Madge, 15

**COOPER**

Lois, 44

**DAVIS**

Amos, 21

Artie, 18

Lloyd, 24

R. M., 26

**DAVIS**

Leonard, 18, 21

**DEBERRY**

Mary Lucille, 24

**DEFOE**

Mark, 24

**DENNISON**

Alberta, 9

Charles Herbert, 9

Cloe, 9

Donald, 9

Harold, 9



Helen, 9  
Herbert Curry, 9  
John, 9  
Margaret, 9  
Marsha, 9  
Mildred, 9  
Pauline, 9  
Robert, 9  
**DEVENNEY**  
Russell F., 47  
**DRESSLER**  
Muriel, 23  
**DUBOIS**  
Oscar, 24  
**FARNSWORTH**  
Mary Alice, 13  
**FERRELL**  
Franklin, 11  
Hiram, 12  
Susannah, 12  
Thornton Fleming., 10  
**FISHER**  
Michael, 44  
**FISHER/FISCHER, 44**  
**FLESHER**  
Adam, 47  
Henry, 47  
**FLORES**  
Lugene, 44  
**FORINASH**  
Dana, 15  
**FREED**  
Gertrude, 12  
Jacob Jr., 12  
**FULLER**  
Winston, 24  
**GRACE**  
John Patrick, 25  
**HACKER**  
Elizabeth, 47  
**HALL**  
Charles, 16  
**HARD(T)MAN**

Peter(man), 44  
**HARDMAN**  
Paula, 45  
Richard, 45  
**HARRIS**  
James, 24  
**HEASTER**  
Emmett, 24  
**HECKEL**  
Derick, 3  
Fred, 3  
Katie, 3  
Rebecca, 3  
**HENING**  
William Waller, 6  
**HILL**  
L. Douglas, 31  
**HINZMAN**  
Mary "Polly", 44  
**HIVELY**  
Charles, 24  
**HUMPHREY**  
George, 26  
**JORDAN**  
Norman, 24  
**JUDD**  
Kirk, 23  
**JULIAN**  
Norman, 23  
**KEENE**  
Alberta, 44  
**KELLEY**  
Peter A., 11  
**KIDD**  
Maggie, 16  
Virgie, 16  
**KNIGHT**  
Mary Emily, 10  
Matilda, 12  
Thomas Jr., 10  
**LASKA**  
P. J., 24  
**LAURAY**

Garurett, 44  
**LAWMAN**  
Samuel G., 47  
**LAYDON**  
John, 5  
**LINGER**  
Lillie, 16  
Mina, 16  
Pres, 15  
Ralph, 16  
Wade, 16  
**LONG**  
Cleta, 24  
**LOWE**  
Mazie, 10  
**MARANO**  
Russell, 24  
**MCCUTCHEON**  
John, 9  
**MCWHORTER**  
Ray, 16  
**MCWHORTER MILLER**  
Martha Jane, 15  
**MICK**  
Charlie, 16  
**MILLER**  
Ralph, 16  
**MILLER ALLMAN**  
Edith, 16  
**MILLER STALNAKER**  
Eva, 15  
**MILLS**  
Dezzie, 16  
**MOORE**  
Phyllis, 23  
**MORGAN SWISHER**  
Drucilla, 46  
**MOSS**  
Charlie, 16  
**MYERS**  
Capt. James, 13  
**NICHOLSON**  
Randall, 2

**PALMER**  
Barb, 4  
**PARSONS**  
Thomas, 44  
William, 44  
**PASCHAL**  
Jerry, 45  
**PEARSON**  
Drew, 25  
**PETTIT**  
Paul, 47  
**POWERS**  
Edward Lincoln Jr., 31  
Kim, 31  
**PRIDE**  
Henrietta, 12  
William, 12  
**PYLE**  
Ashley, 3  
Carl, 3  
Cathy, 3  
Jeannette, 3  
John Randall, 3  
Josh, 3  
Julie, 3  
Richard, 3  
Steven, 3  
Zachary, 3  
**QUEEN**  
Harry Sterling, 47  
**QUEEN**  
Creed, 15  
Iza, 15  
Lewis, 15  
Stanley, 15  
Vermal, 15  
**RAINES**  
John Marcellus, 44  
**RENNICKOR**  
Mary Ann, 44  
**ROBINSON**  
Ervin, 16  
**ROGERS**

Cornelia, 13  
**ROOSEVELT**  
Mrs. (Eleanor), 27  
**RUPP**  
George, 47  
**RUSSELL**  
Author, 15  
Eda, 16  
Goodloe, 15  
**SATSKI**  
Joe, 24  
**SAUNDERS**  
Sarah Ellen, 13  
**SCHWEITZER**  
Peter, 46  
**SCOTT**  
Martha, 47  
**SMITH**  
Barbara, 23  
**SMITH**  
Claude, 16  
Vestie, 15  
**SMUCKER**  
Anna, 24  
**SNELLINGS**  
Dwayne, 31  
Kathleen, 31  
**SNOW**  
Bessie, 15  
**SOLOMON**  
Stanley, 27  
**SOMMER**  
Charles, 9  
**STAATS**  
Elizabeth, 47  
Joseph, 47  
**STALNAKER**  
Joy, 2  
**STANARD**  
W.G., 5  
**STRADER-MEALEY**  
Joy, 2  
**STUMP**

Commodore P., 12  
Emily, 12  
**SUMMERS**  
Rev. Alexander, 10  
**SWEM**  
E.G., 5  
**SWICK**  
Gerald, 24  
**SWISHER**  
Boyd L. Rocky, 31  
Frederick, 47  
George, 47  
Jacob, 46  
Jacob M., 47  
Jacob R., 46  
John, 46  
Lorentz, 45  
Peter, 45  
Solomon, 47  
**SWISHER**  
Cecie, 16  
Fred, 16  
French, 15  
Oke (Ike), 15  
Stokes, 15  
**SWISHER-MCCARTY**  
Barb, 47  
**SWITZER**  
Henry, 46  
**SWITZER/SWISHER**  
Henry, 45  
**TAYLOR**  
Andre, 15  
Dansell, 15  
Erma, 15  
Goff, 16  
Hettie, 15  
Howard, 16  
Ustus, 16  
Vincent, 16  
Wildie, 16  
**TEDFORD**  
Barbara, 24

**UNDERWOOD**

Gov. Cecil, 24

**VANHORN, 45**

Louisa, 45

**VINCENT**

Twyla, 24

**WALKER**

unknown, 13

**WALL**

Susan, 47

**WARNER SWISHER**

Mary, 46

**WHITEHAIR**

Eddie, 15

**WILLIAMS**

Donna, 4

**WILLIAMS**

Bertie, 15

**WILSON**

Edgar, 11

**WILT**

Bulah, 15

Kate, 15

**WOVLERTON**

Rachel Annie, 13

**ZIVKOVIC**

Pete, 24

# **Hackers Creek Pioneer Descendants Life Members**

(Continued)

Dot Sipe  
The late Chester Steyer  
The late Hartzel Strader  
Joy Strader  
Boyd L. "Rocky" Swisher  
Raydine Teicheira and the late  
Joe Teicheira  
The late Mrs. Byron J. Turner  
Patricia & Bernard Viellenave  
Darrell & Hilda Warner  
Glea Waugh  
Raymond & Bonnie Ware  
Christine White  
William I. & Rebecca White  
Cary L. Williams  
Eleanore Allman & the late Lee  
Wiseman  
Ella Virginia Wills  
Raymond Wolfe, Jr.  
Leonard Woodruff

# HACKER'S CREEK

## PIONEER DESCENDANTS

### LIFE MEMBERS

Edward Lee Allman  
 Maurice & Bertha Allman  
 Karen Kemp Arrington  
 Reva Winemiller Bennett  
 David Boggs  
 Juilia Elizabeth Stalnaker Bragg  
 Joyce K. Brannon  
 Francis & Ann Butcher  
 Matha Byrd & the late Earl Byrd  
 Charles Carder  
 Jerry Coffman  
 Joyce Chambers  
 Rebecca Choco  
 Russell & Myrna Clark  
 Janet I. Clemmons  
 Jerry Coffman  
 James & Dorothy Collins  
 Okey Paul & Nora Mae Corley  
 Pat Crawford & the late Bob  
   Crawford  
 Jane & Jim Crider  
 Ronna Cunningham  
 Irma Curtis & the late Carl Curtis  
 The late Anna Grace & the late  
   Calvin Dehaven  
 Gene Edwards  
 James & Mary Alice Egan  
 Martha Embrey  
 Lynn Firebaugh  
 Ada Lee Fitz  
 Les Fury & the late  
   Elizabeth Fury  
 Eva J. Gaines  
 Glenn & Rebecca Gamble  
 Joy Gilchrist-Stalnaker &  
   the late Charles Gilchrist  
 Dr. & Mrs. William G. Golden  
 Betty & Norman Graybill  
 Nettie & Ford Gregory  
 Arlof Gum  
 Mearle & Lolita Guthrie

The late Tressie Hacker  
 Betty J. Hamner  
 Jim & Geneva Hardman Hilliard  
 Willim F. & Susan Hayes III  
 Ione House  
 The late Ralph B. Hinzman, Sr.  
 Ralph & Twyla Hinzman  
 Lora Ruth Hurst  
 Betty Ingle  
 Nancy Ann Jackson  
 Jean Conley Jasper  
 Jerry A. Kay  
 Tammy King  
 Kristina Larson  
 Melinda Larson  
 Conrad & Ann Line  
 Miriam Looker  
 William J. McKinney, Sr.  
 Ellie McClain Maroon  
 David N. Matthews, D.D.S., M.S.  
 Kelli Dawn Merk  
 Linda B. Meyers  
 Jean Moffitt  
 Duane & C. Sue Miles Nichols  
 Ralph Nichols  
 Arch & Rose Nissel  
 The late John O'leary, jr.  
 Barbara Palmer  
 Doris Poinsett  
 The late Ruth McCray Post  
 Carol Powell  
 Clarence I. & Lois Bartlett Price  
 Ardell Ratliff  
 Beecher & Betty Rhoades  
 Joe & Erseline Rumbach  
 Neva R. Shaffer  
 Barbara Shaver  
 Rosella Sheets

*Continued on inside of back  
 cover*